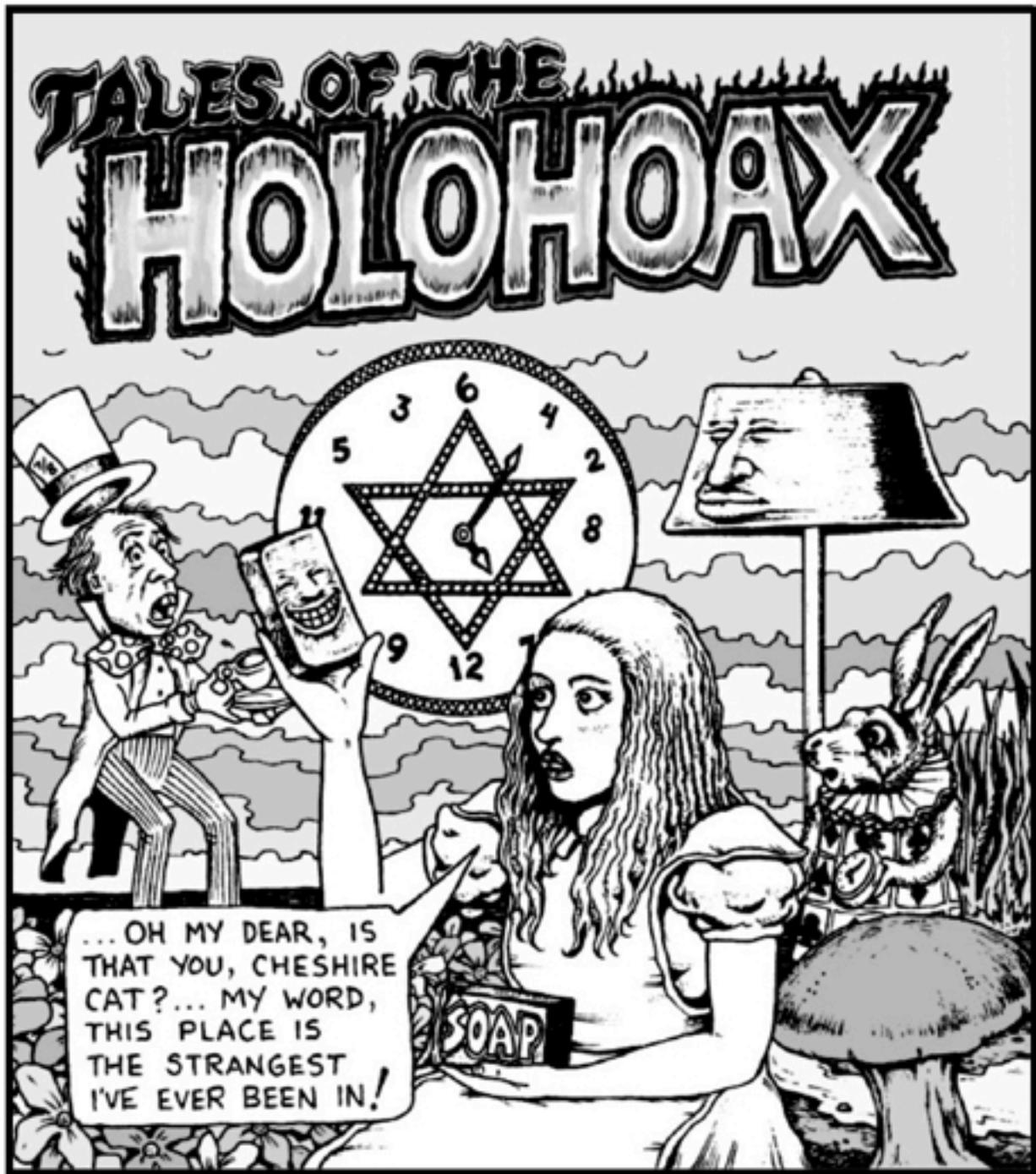


# *Tales of the HoloHoax*

A Historian's Assessment

Part 1

A Journal of Satire



ALICE IN LAMPshade LAND

[**KATANA**: This is Mark Weber's somewhat cautious assessment of the satirical cartoon booklet, *Tales of the Holohoax* (Ver 1). This is not presented as a full endorsement of Weber's views, but rather to present worthwhile commentary on this booklet that resulted in the injustice of Simon Shepard being sentenced to over 4 years in jail in Britain, merely for publishing it.

For further information on Simon Shepard please go this site by by **Michael Hoffman** (one of the main contributors to the booklet).

<http://revisionistreview.blogspot.jp/2010/02/tales-of-holohoax-and-denmarks-anti.html>

See also: <http://www.dailystormer.com/cartoon-holohoax-blasphemy-condemned-by-same-hypocrites-who-now-claim-we-are-all-charlie/>

## NOTES

Clicking on images will give you a higher rez image.

All images (cartoons and photos) and text in blue are **not** part of Mark Weber's original article.]

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## NOTES

### Bibliography

**Tales of the Holohoax** — A Journal of Satire. Vol. 1, No. 1

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### Summary

### Version History

# Declaration of Mark Weber

Expert Report by Mark Weber on the Heretical Press publication *Tales of the HoloHoax*.

In 2008 **Simon Sheppard** was prosecuted for its publication, even though the comic had been sold in Britain for around two decades.



[Image] Simon Sheppard

The following report was **not allowed** to be submitted into evidence because “*the truth is no defence.*” Later, prosecution barrister **Jonathan Sandiford** told the jury, “*You need not concern yourselves with the truth. You only need consider whether these matters are abusive or insulting.*”

My name is **Mark Weber**. I was born on October 9, 1951, in Portland, Oregon, USA. I studied history at Portland State University, the

University of Illinois (Chicago), the University of Munich (in Germany), and Indiana University (in Bloomington).



[Image] Mark Weber

In 1976 I graduated from Portland State University with a Bachelor's degree (high honors). In 1978 I received a Master's degree in modern European history from Indiana University, where I also served as an instructor.

On March 22, 1988, I was accepted by a court in Toronto, Canada as qualified to give opinion evidence testimony on the Holocaust and Germany's wartime Jewish policy. After being qualified by Judge Ron Thomas of the District Court of Ontario, I testified for five days in the high-profile case.

During the past 20 years I have carried out extensive independent study on history, particularly 19th and 20th century European and US history. This included considerable research in the National Archives and the

Library of Congress (both in Washington, DC ) during the late 1970s and early 1980s into the ordeal of Europe's Jews during the Second World War.

That research included study of the aerial photographs of Auschwitz taken by the Allies in 1944, the complete, original records of the German wartime *Einsatzgruppen* units, the German Foreign Office files on the “*final solution of the Jewish question in Europe*,” the SS concentration camp administration records, the **Wannsee Conference** protocol and memoranda, and many US Army records, as well as virtually all protocol and memoranda, and many US Army records, as well as virtually all documents and testimony relating to Germany's wartime Jewish policy in the 42 volumes of the Nuremberg Tribunal and in the other volumes of testimony and documents of postwar Allied trials. In addition, I have carefully studied the works of prominent historians of the Holocaust, including **Raul Hilberg, Gerald Reitlinger, Leon Poliakov and Lucy Dawidowicz.**

I am the author of many scholarly published articles and reviews on a range of historical issues, including many on Germany's wartime Jewish policy and the Holocaust, and on the implications and consequences of this chapter of history. These include “***Buchenwald: Legend and Reality***” (with the first-ever publication of a secret post-war US Army report on conditions in that notorious camp), “***Treblinka***,” “***Stutthof***,” “***Bergen-Belsen: The Suppressed Story***,” “***High Frequency Delousing Facilities at Auschwitz***,” “***Pages from the Auschwitz Death Registry Volumes***,” “***Wilhelm Höttl and the Elusive 'Six Million'***,” “***New 'Official' Changes in the Auschwitz Story***,” and “***Tell-Tale Documents and Photos from Auschwitz***.”

My detailed study, “***The Nuremberg Trials and the Holocaust***,” was published as a book in 1998 in French translation under the title ***La face cachée de Nuremberg***.

Since January 1991 I have been living in southern California, where I have been employed full time as a writer, editor and/ or director of the **Institute for Historical Review (IHR)**, an independent “think tank” and research and publishing center. For nine years I served as editor of the IHR's *Journal of Historical Review*. The IHR is recognized by the US Internal Revenue Service as a public interest educational enterprise, which means that donors may deduct the amount of their donations to the IHR from their incomes for tax purposes.

I have been asked to provide an analysis of the 16-page booklet “*Tales of the Holohoax*,” based on my specialized study and training as a historian.

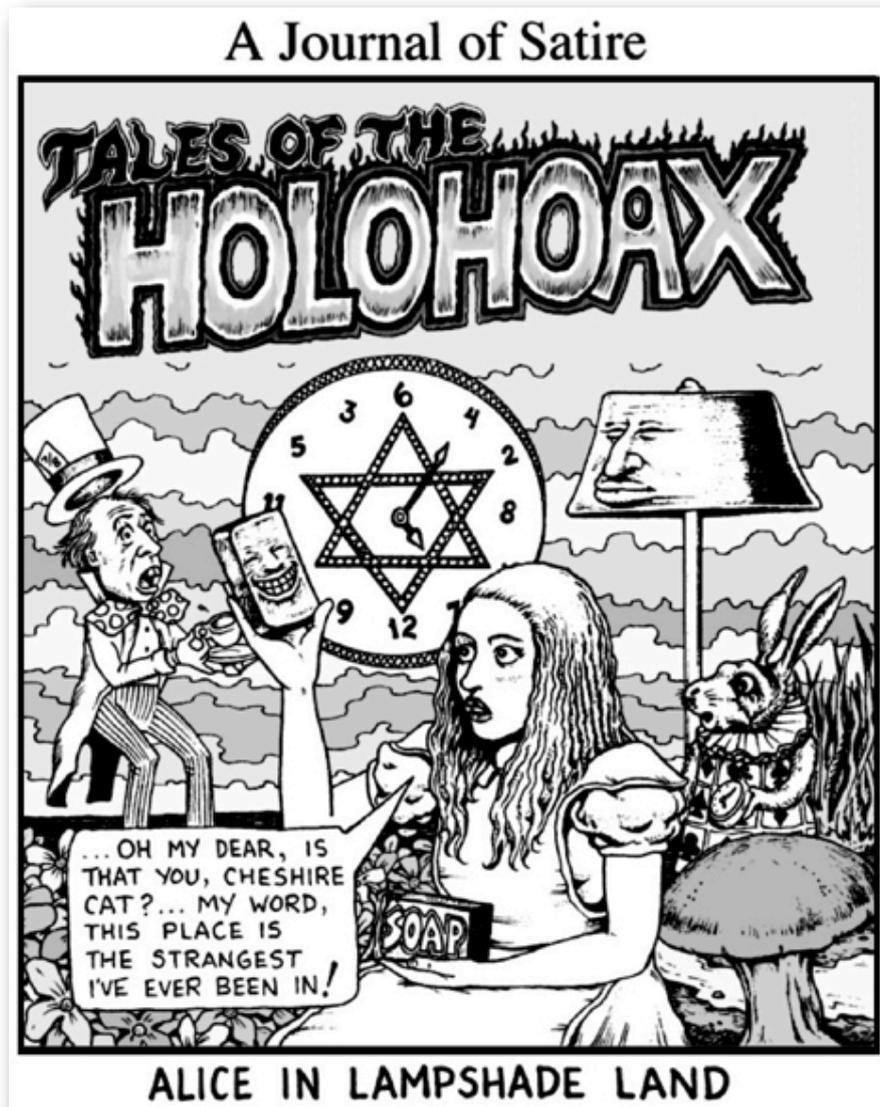
### **Here is my assessment:**

The obvious main purpose of this booklet is to discredit the generally-accepted Holocaust story of the systematic killing of some six million European Jews during World War II, or at least on some aspects of it. A notice at the top of the booklet's front cover, “*A Journal of Satire*,” serves as a disclaimer, warning the reader that this is not to be regarded as a scholarly publication. Adding to its obviously polemical and satirical character is the booklet's “*comic book*” format and irreverent title.

All the same, the reader is encouraged to believe that the booklet's assertions are true and based on fact. To lend credibility to assertions made in the booklet's text, sources or references are sometimes provided. A few of these are given in the text itself, but most are in the form of numbered sources or references through the booklet text, and which are all listed in the “*Endnotes*” section on page 15. Although I have not been able to check all of the sources or references in the “*Endnotes*” listing, most of those I was able to check are accurate, or at least essentially so.

## Front Cover

On the front cover is a cartoonish drawing captioned “*Alice in Lampshade Land*.” Because this same drawing appears inside, along with some text, my comments on this are given further below, at the place where the content of page 10 is treated.



[Image Text: **Tales of the HOLOHOAX**

*... Oh my dear, is that you Cheshire cat? ... My word this place is the strangest I've ever been in!*

**ALICE IN LAMP SHADE LAND]**

On this page, under the headline “*Genuine Miracles of the Holy Hoax,*” are two drawings, along with some text.



[Image Text:  
**Genuine Miracles of the Holy Hoax**  
Palestine, 1988

**Scroll:** Down through the ages God’s holy people have miraculously experienced all kinds of miracles and miraculously survived all kinds of HOLOCAUSTS to get where they are today ... serving as a beacon of morality unto all nations]

The drawing at the top, identified “*Palestine 1988*” shows Israeli soldiers wantonly killing a stone-throwing Palestinian boy. This image is contrasted with references, noted in the accompanying text, to Jews as “*God's Holy people*” who are “*servng as a beacon of morality unto all nations.*”

The drawing at the lower part of this page recalls and reinforces ancient perceptions of Jews as avaricious and materialistic. Jews are depicted

here with unattractive, stereotypical features. Jewish men are shown carrying bags of money or other valuables, and a Jewish woman is shown hauling a load of expensive fur coats.

On this page the booklet bluntly contrasts Jewish/Israeli pretensions of moral rectitude with the reality of the Jewish state's sometimes brutal and oppressive policies, notably in its treatment of non-Jews in the occupied territories. Although presented here in a heavy-handed way, this is a valid point, and one that many others, including quite a few Jewish and Israeli writers, have made over the years.



[Image Text: ... They miraculously survived drowning, when the Red Sea parted for them as they fled Pharaoh's oppression ...]

The image of Jews as an exalted and morally superior people is rooted in the ancient Hebrew scriptures. In the book of *Deuteronomy* (Deut. 7:6 and 14:2), for example, God (Yahweh) supposedly tells the Jews:

*“For you are a people holy to the Lord your God; The Lord your God has chosen you to be a people for his own possession, out of all the peoples that are on the face of the earth.”*

Elsewhere in the Hebrew scriptures, God promises the Jews that, on the basis of a special “*covenant*,” they will have great wealth and power over non-Jews. (See, for example: Deut 6: 10-11; Deut 11: 22-25; Psalms 2:8-9; Isaiah 60:10-14; Isaiah 61: 5- 6.)

## Page 3

The drawing at the top of this page depicts ancient Hebrews sacrificing babies to the flames of a man-made deity, the “*Moloch*.”



[Image Text: During their exile in Babylon the *Old Testament* (1) tells us that the Jews allowed their children to be thrown into huge fiery ovens inside the belly of the monster Moloch where they were burned alive.]

The source provided for this claim – Endnote or footnote Number 1, given on page 15 in the “*Endnotes*” section – is to the Biblical verse, Jeremiah 7:31:

*“For the sons of Judah have done evil in my sight, says the Lord; they have set their abominations in the house which is called by my name, to defile it. And they have built the high place of Topheth, which is the valley of the son of Hinnom, to burn their sons and their daughters in the fire; which I did not command, nor did it come into my mind.”*

Reputable historians agree that, as suggested here, the ancient Hebrews apparently did sometimes sacrifice children to the flames of a man-made deity. This is confirmed, for example, in the “*Moloch*” entry in the 1957 edition of the *Encyclopaedia Britannica* (Vol. 15, pages 678-679). However, this practice was apparently not as widespread among the Hebrews as it was among other Semitic peoples in the region.

The drawing on the lower portion of this page refers to gross exaggerations of Jewish deaths at the hands of their ancient enemies, in this case, claims in the Jewish *Talmud* that in suppressing the Bar Kokhba revolt in Judea in 135 A.D. Roman forces slaughtered 40 million Jews.



[Image Text: According to the Jewish book, *The Talmud*, the Romans slaughtered 40 million Jews during the siege of the Israeli fortress of Bar Kokhbar. This was a miracle because according to demogaphers there weren't that many Jews in the WHOLE WORLD ...]

I was not able to check the relevant *Talmud* sections. However, this specific Talmudic claim is noted by Dr. Arthur Butz in his book, *The Hoax of the Twentieth Century* (2003 edition, p. 296).

Of course, no modern scholar accepts such outlandish claims as historically valid or accurate. Even Jewish scholars readily acknowledge that such Talmudic figures are extravagantly inflated. Similar exaggerations, it should be noted, appear in ancient non-Jewish writings.

According to Jewish tradition, the nefarious Romans rolled a rabbi up inside a Torah Scroll and set it on fire... While he was being cooked the rabbi saw letters from the Scroll hop into the air MIRACULOUSLY.<sup>(2)</sup>



[Image Text: According to Jewish tradition, the nefarious Romans rolled a rabbi up inside a Torah scroll and set it on fire ... While he was being cooked the rabbi saw letters from the scroll hop into the air MIRACULOUSLY. (2)]

The drawing on the upper left of this page shows a rabbi being burned inside a scroll. The accompanying text refers to an ancient Jewish claim whereby;

*“ ... the nefarious Romans rolled a rabbi up inside a Torah scroll and set it on fire ... While he was being cooked the rabbi saw letters from the scroll hop into the air MIRACULOUSLY.”*

The source provided for this assertion – *Endnote 2* – is a statement by a rabbi that supposedly appeared in an item in *The New York Times* of Sept. 19, 1988. I was not able to check this source or reference. The reader is then told that:

*“Our modern era has not been lacking in Jewish miracles either ... in fact, the Holofoax is filled with miracle after miracle that defy the principles of science.”*

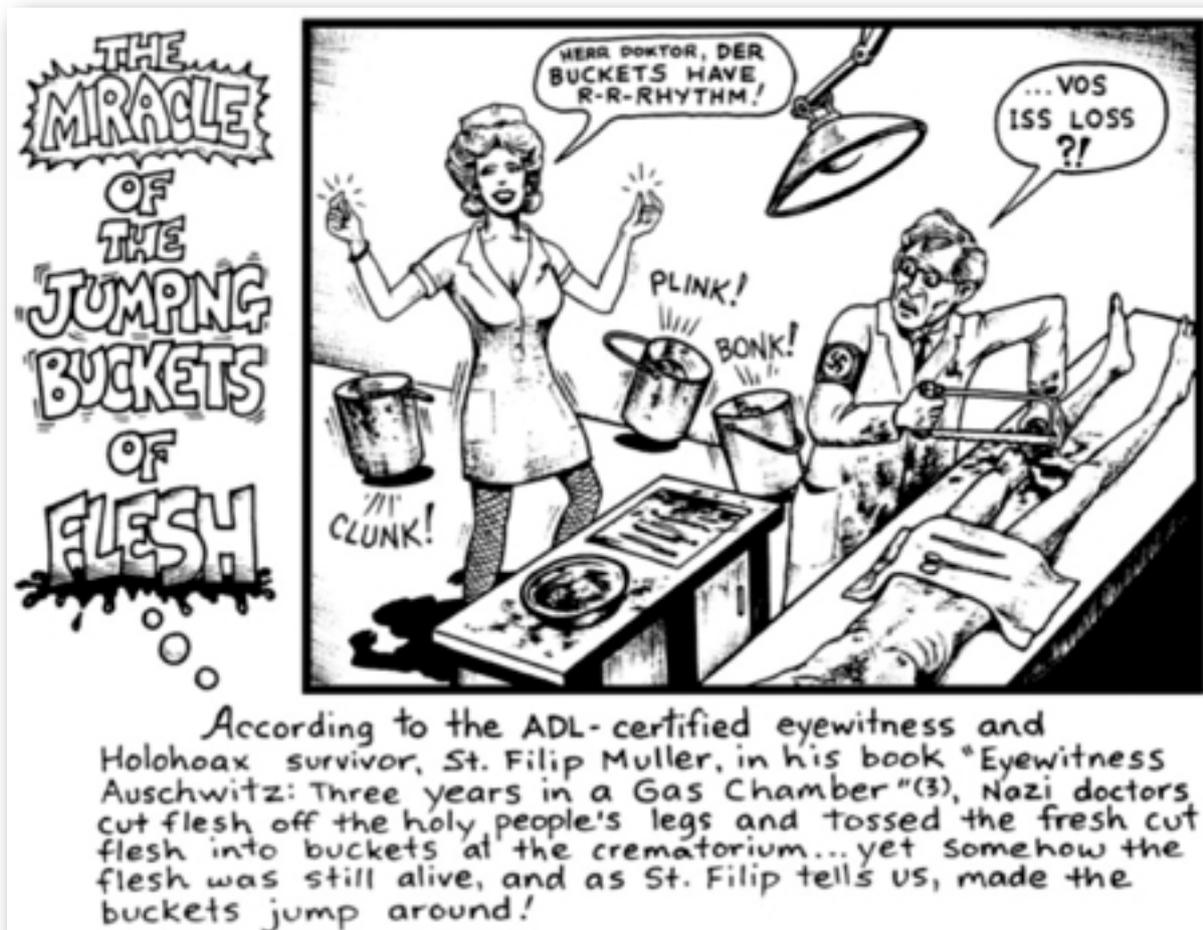


**[Image Text: CHURCH OF THE HOLOHOAX**

**Our modern era has not been lacking in Jewish miracles either ... in fact, the Holofoax is filled with miracle after miracle that defy the principles of science.]**

In the pages that follow, the reader is presented with a number of such “*miracles,*” based on statements by Jewish “*Holocaust survivors.*”

The first of these is given at the lower part of this page, in a section titled “*The Miracle of the Jumping Buckets of Flesh.*” The macabre drawing and text here is based on a claim by former Auschwitz prisoner **Filip Müller** (Mueller) as related in his memoir. I checked a US edition, entitled *Eyewitness Auschwitz: Three Years in the Gas Chambers* (Stein & Day, 1984), pages 46-47.



[Image Text: **The Miracle of the Jumping Buckets of Flesh ...**

**Nurse:** Herr Doktor, der buckets have r-r-rhythm!

**Doctor:** ...vos iss loss?!

According to the ADL-certified eyewitness and Holofoax survivor, St. Filip Muller, in his book “*Eyewitness Auschwitz: Three Years in the Gas Chambers*” (3), Nazi doctors cut flesh off the holy people’s legs and tossed the fresh cut flesh into buckets at the crematorium ... yet somehow the flesh was still alive, and as St. Filip tells us, made the buckets jump around!]

Here is the relevant passage:

*“After their execution the chosen bodies were laid on a table. The doctors proceeded to cut pieces of still warm flesh from thighs and calves and threw them into waiting receptacles. The muscles of those who had been shot were still working and contracting, making the bucket jump about. At first we thought the Nazis planned to use human flesh for plastic operations on wounded soldiers. Only later we learned that those buckets of living flesh were taken to the Institute of Hygiene at Rajsko where it was used in the laboratories for the growing of bacterial cultures.”*

This unbelievable claim, and other similarly incredible Holocaust claims presented elsewhere in this booklet, are based on statements by Jewish Holocaust survivors. Responsible historians understand, of course, that “*eyewitness*” accounts are often not reliable, and that such testimony should be evaluated critically and accepted only when it can be verified by other evidence.

Among the scholars who have warned about the dubious worth of such testimony is Jewish historian Samuel Gringauz, himself a Holocaust “*survivor*.” In an article published in the January 1950 issue of ***Jewish Social Studies*** (the original of which I have consulted), Gringauz wrote:

*“The hyperhistorical complex [of survivors] may be described as judeocentric, lococentric and egocentric ... This is the reason why most of the memoirs and reports are full of preposterous verbosity, graphomantic exaggeration, dramatic effects, overestimated self-inflation, dilettante philosophizing, would-be lyricism, unchecked overestimated self-inflation, dilettante philosophizing, would-be lyricism, unchecked rumors, bias, partisan attacks and apologies.”*

Over the years I have evaluated many testimonies by Jewish Holocaust survivors, including first-person verbal testimony. In my experience,

testimony of Holocaust survivors is usually credible when the witness is describing what he or she has personally observed, but not when relating what he or she has heard from others, second or third-hand.

At the top of this page is a drawing and text, under the heading  
“*Miracle of the Smoke-Belching Cremation Chimneys.*”

# MIRACLE OF THE SMOKE-BELCHING CREMATION CHIMNEYS

IN MANY MOVIES, AS WELL AS IN THE TESTIMONY OF HOLOHOAX “SURVIVORS”, GIANT CREMATORIA SMOKESTACKS BELCH HUGE, OMINOUS CLOUDS OF THICK BLACK SMOKE AS JEWS ARE BURNED IN THE NAZI OVENS. THE MOVIE CALLED “THE WALL” DEPICTED THIS MIRACLE WITH GREAT PIETY... YET ACCORDING TO THE BUILDER’S PATENT FOR AUSCHWITZ CREMATORIA,<sup>(4)</sup> THEY DON’T GIVE OFF ANY SMOKE OR FLAMES. IT’S IMPOSSIBLE FOR CREMATORIA TO DO THAT BECAUSE THAT’S EXACTLY WHAT CREMATION TECHNOLOGY WAS INVENTED TO DO... TO SUPPRESS EMISSIONS... SO THE SMOKING CREMATORIA IN AUSCHWITZ WERE MIRACULOUS! PRAISE THE HOLY HOAX!



[Image Text:  
**Miracle of the Smoke-Belching Cremation Chimneys**

In many movies, as well as in the testimony of Holocaust “*survivors*”, giant crematoria smokestacks belch huge, ominous clouds of thick black smoke as Jews are burned in Nazi ovens.

The movie called the “*The Wall*” depicted this miracle with great piety ... yet according to the builder’s patent for Auschwitz crematoria, (4) they don’t give off any smoke or flames. It’s impossible for crematoria to do that because that’s exactly what cremation technology was invented to do ... to suppress emissions ... so the smoking crematoria in Auschwitz were miraculous! **Praise the Holocaust!**

**Sign: MAGICAL CREMATORIA CHIMNEY ]**

According to the text, “*survivor*” testimony about smoke-belching chimneys is not credible because;

*“it's impossible for crematoria to do that because that's exactly what cremation technology was invented to do... to suppress emissions...”*

In support of this assertion, “*the builder's patent for Auschwitz crematoria*” is mentioned, with a footnote reference – **Endnote 4** – to “***Manufacturer's patent, Topf & Son.***” Of course, the source cited here is hardly one that any reader of this booklet is in a position to check for himself. I was not able to do so. All the same, this point is essentially a valid one.

Over the years, a number of Holocaust “*eyewitnesses*” have indeed testified that in 1944 crematoria in the Auschwitz-Birkenau camp spewed smoke or even flame. On the basis of information provided to me by American crematory staff members, as well as a study of relevant technical literature and other research, I can confirm that claims about

crematories at Auschwitz-Birkenau spewing smoke or flame are not true.

Ivan Legacé, a manager and experienced operator of a crematorium in Calgary, Canada, spoke about this in sworn testimony given in April 1988 during the second “*Holocaust trial*” in Toronto. He testified that crematories, including the wartime crematories in the Auschwitz-Birkenau camp, do not, and cannot, emit smoke or flame.

Legacé's courtroom testimony is described in Robert Lenski's book, *The Holocaust on Trial* (published in 1990). A more detailed report on Legacé's testimony is provided in ‘*Did Six Million Really Die?*’: *Report of the Evidence in the Canadian ‘False News’ Trial of Ernst Zündel* (pages 267-271). This 560-page work, compiled and edited by attorney Barbara Kulaszka, and published in 1992, is faithfully based on the court transcript of the 1988 “*Holocaust trial*” in Toronto.

The drawing and text in the middle of this page, headed “*The Miracle of the Colour- Coded Flames*,” is based on courtroom testimony of Arnold Friedman, a Jew who had been a prisoner during the war in the Auschwitz-Birkenau camp.



## The Miracle of the Colour-Coded Flames~

DURING THE 1985 ZUNDEL TRIAL IN CANADA, MEDIA-CERTIFIED ACTUAL HOLOHOAX EYEWITNESS AND "SURVIVOR" ARNOLD FRIEDMAN TESTIFIED THAT WHILE IN AUSCHWITZ HE COULD TELL WHO WAS BEING BURNED IN THE OVENS BY THE COLOUR OF THE FLAMES THAT SHOT OUT OF THE CREMATION CHIMNEY. MR. FRIEDMAN TOLD THE COURT THAT IF BLUE FLAMES SHOT OUT OF THE CHIMNEY IT MEANT A HUNGARIAN JEW WAS BEING BURNED. IF GREEN FLAMES CAME OUT OF THE CHIMNEY IT MEANT THAT A POLISH JEW WAS BEING BURNED, AND SO ON.(5)

[Image Text:

**Left inmate:** *Do you see that? ...Blue flames! ... There goes Irving ... Look! ... Green flames! ... Must be Seymore ... Do you see the colour of poor Seymor's flames?*

**Right inmate:** *What ya talkin' about ... I don't even see any flames.*

**The Miracle of the Colour-Coded Flames ...**

During the 1985 *Zundel Trial* in Canada, media-certified actual Holohoax eyewitness and “*survivor*” Arnold Friedman testified that while in Auschwitz he could tell who was being burned in the ovens by the colour of the flames that shot out of the cremation chimney. Mr. Friedman told the court that if blue flames shot out of the chimney it meant a Hungarian Jew was being burned. if green flames came out of the chimney it meant that a Polish Jew was being burned, and so on. (5)]

The source or reference provided for this – *Endnote 5* – is testimony of Friedman in January 1985, as given in the transcript of the 1985 trial of Ernst Zundel, and a report in the *Toronto Globe and Mail* newspaper of January 12, 1985, pages 1, 2.

I was not able to check the transcript of that 1985 trial, but I did check and confirm the *Globe and Mail* item, as reproduced in facsimile in the book *The Great Holocaust Trial*, by Michael A. Hoffman II (Third edition, 1995, p. 49). On this particular point, the *Globe and Mail* item reports:

*“Mr. Friedman said the young internees even thought they could tell whether fat or skinny people, Ukrainians or Poles, were being cremated by looking at the color of the smoke.”*

The drawing and text at the bottom of this page is headed “*Pope Elie's Miraculous Escape.*” According to the text, Elie Wiesel – the well-known Nobel prize laureate who was a prisoner in several wartime German camps;

*“... survived the Nazi killing machine at Auschwitz, only to be imprisoned in Buchenwald where according to Elie, 'They sent ten thousand to their deaths every day!' But despite the methodical nature of the Nazi killing machine, Pope Elie miraculously escaped being killed. 'I was always in the last hundred (to be killed) near the gate.' (6) ... Yet the Nazis never got him ...”*

# POPE ELIE'S MIRACULOUS ESCAPE

THE POPE OF THE HOLY HOAX IS HIS PONTIFICANCE, ELIE WIESEL. BY A MIRACLE, POPE ELIE SURVIVED THE NAZI KILLING MACHINE AT AUSCHWITZ ONLY TO BE IMPRISONED IN BUCHENWALD WHERE ACCORDING TO ELIE, "THEY SENT TEN THOUSAND TO THEIR DEATHS EVERY DAY!" BUT DESPITE THE METHODOLOGICAL NATURE OF THE NAZI KILLING MACHINE, POPE ELIE MIRACULOUSLY ESCAPED BEING KILLED. "I WAS ALWAYS IN THE LAST HUNDRED (TO BE KILLED) NEAR THE GATE." (6)... YET THE NAZIS NEVER GOT HIM... IT WAS A MIRACLE!



[Image Text: [Pope Elie's Miraculous Escape](#)]

The Pope of the Holy Hoax is his Pontificance, Elie Wiesel. By a miracle, Pope Elie survived the Nazi killing machine at Auschwitz only

to be imprisoned in Buchenwald where according to Elie, “*They sent ten thousand to their death every day!*” But despite the methodical nature of the Nazi killing machine, Pope Elie miraculously escaped being killed.

“*I was always in the last hundred (to be killed) near the gate.*” (6) ...

Yet the Nazis never got him ... IT WAS A MIRACLE!

**Loudspeaker:** ... *We repeat! ... Number 100 ... Pope Elie ... Report to the gas chamber at once!*

**Pope Elie:** ... *I keep tellin’ ya ... I’m busy ... Re-schedule me, already!]*

The source cited here – **Endnote 6** – is *Time* magazine, March 18, 1985, p. 79. I checked the original of this item, and can confirm that the source is valid, and that Wiesel is more or less accurately quoted here. In the *Time* article, headlined “**Author, Teacher, Witness,**” the relevant quote is:

“*In Buchenwald they sent 10,000 to their deaths each day. I was always in the last hundred near the gate. They stopped. Why?*”

As quoted here, Wiesel greatly exaggerated the character and scope of deaths in the Buchenwald camp. According to the *Encyclopaedia Judaica* (1971), the total number deaths, of all causes, in the Buchenwald camp was 56,549. A U.S. Army intelligence report of April 24, 1945, noted that the total number of certified deaths in the camp was 32,705. A detailed June 1945 U.S. government report about Buchenwald put the total number of deaths in the camp at 33,462, of whom more than 20,000 died in the chaotic final months of the war. (For more on all this, see my article, “**Buchenwald: Legend and Reality,**” published in the Winter 1986-87 issue of *The Journal of Historical Review*. Posted at [http://www.ihr.org/jhr/v07/v07p405\\_Weber.html](http://www.ihr.org/jhr/v07/v07p405_Weber.html) )

Along with a drawing of Anne Frank at the top of *this page*, there is *text, headed* “The Miracle of Anne Frank's Diary,” which reads:

*“St. Anne is the girl that wrote a ‘diary’ which has been a bestseller around the world. She had a magic pen that changed dates and rewrote the ‘diary’ two years later. When Anne died of typhus the pen was inherited by her daddy, who rewrote the ‘diary’ over and over again. (7) And the magic pen never ran out of ink!”*



[Image Text: **The Miracle of Anne Frank's Diary**

St. Anne is the girl that wrote a “*diary*” which has been a bestseller around the world. She had a magic pen that changed dates and rewrote the “*diary*” two years later. When Anne died of typhus the pen was inherited by her daddy, who rewrote the “*diary*” over and over again. (7) And the magic pen never ran out of ink!

**Calendar:** 1942, April 1

*Angel: Here's your pen, dear ... It's the latest model from the the future ...*

*Anne: Gosh!]*

I was not able to check the reference or source given here – ***Endnote 7 – “Simon Sheppard, Anna Frank's Novel: The Diary is a Fraud, Heretical Press, 2001.”***

Given that no one, to my knowledge, has ever made any claim about a “*magic pen*” that changed dates in the Anne Frank diary, or which never ran out of ink, the text here is extravagant and rather silly.

Although many people are under the impression that Anne Frank was put to death in a gas chamber, or was otherwise killed, historians universally accept that she died of typhus in the Bergen-Belsen camp, apparently in March 1945, just weeks before the end of the war in Europe.

The book that for decades has been issued and widely accepted as “*the diary*” of Anne Frank is, in fact, a work assembled by Anne Frank's father and others from the teenage girl's diverse writings, and then extensively edited. The “*assembled*” and heavily edited character of the well-known “*diary*” was confirmed by the **Netherlands State Institute for War Documentation** in its “*critical edition*,” published in English and 1989, with a revised edition in 2003.

The drawing at the bottom of this page, with accompanying text, headed “***The Miracle of the Gas Chamber Barber Shop***,” is based on testimony of Abraham Bomba, as given in the Claude Lanzmann film, ***Shoah***. Here is the booklet text:

*“In the holy movie ‘Shoah’ we meet St. Abraham Bomba who ran a barber shop in the gas chamber at Treblinka, which according to him, featured 16 barbers plus 140 inmates, plus some benches in a space that was only 16 square meters big! This may well have been*

*the most crowded barber shop in the world. It was a miracle the barbers could get the inmates hair cut in time for the next scheduled gassing, which according to St. Bomba was every five minutes... But it would have taken hours to vent the poison Zyklon gas...*

*... So if this weren't a magic barber shop everybody would have been killed... including the barbers. (8).”*



**[Image Text:**

The miracle of the GAS CHAMBER BARBER SHOP —  
In the holy movie “*Shoah*” we meet St. Abraham Bomba who ran a barber shop in the gas chamber at Treblinka, which according to him, featured 16 barbers plus 140 inmates plus some benches in a space that was only 16 square meters big! This may have been the most crowded barber shop in the world. It was a miracle the barbers could get the

inmates hair cut in time for the next scheduled gassing, which according to St. Bomba was every five minutes ... But it would have taken hours to vent the poison Zyklon gas ...

**Sign on wall:** Treblinka Shave and Shower

**Customer:** *Go easy on the sideburns, Abe.*

... So if this weren't a magic barber shop everybody would have been killed ... including the barbers. (8)]

The source cited for this – **Endnote 8** – is the transcript of the Shoah film that was published as a book in 1985. I have checked the book. The testimony of Bomba is given there on pages 111-117.

Contrary to what the booklet text suggests, neither Bomba nor any reputable historian ever claimed that Zyklon was used at Treblinka to kill prisoners. Instead, it is generally claimed that Jews were killed there in chambers with exhaust from one or more engines.

The booklet more or less accurately quotes what Bomba said, as related in the **Shoah** film and book.

Bomba did indeed say that he and the other workers – “*about sixteen or seventeen barbers*” – carried out their hair cutting “*inside the gas chamber,*” which he said was “*not a big room, around twelve feet by twelve feet*” – that is, about 16 meters square. Bomba also claimed that there were benches in the room, as well as “*about 140, 150 women,*” with children, or “*between sixty and seventy women in the same room at one time.*”

Contrary to what the booklet text asserts, Bomba did not say that the gassings took place every five minutes. Instead, he indicated that each gassing was about five minutes in duration. Bomba also claimed that the

dead bodies were removed from the room (chamber) in one or two minutes. He is quoted as saying that;

*“in two minutes – in one minute – everything was clear. It was clean to take in the other party of women and do the same thing they did to the first one.”*

On its face, the story that Bomba tells is not credible. It is difficult to avoid the conclusion that at least some of his testimony is exaggerated.

The text and accompanying drawing, under the heading “*The Miracle of the 23 Million Jews...*,” is based on a sentence from *Auschwitz and the Allies*, a book by British Jewish historian Martin Gilbert.



[Image Text: **The Miracle of the 23 Million Jews ...**

Martin Gilbert is one of the most respected high priests of the Holohoax religion. In his catechism, St. Gilbert states that: “*In the spring and summer of 1942 ... hundreds of thousands of Jews were being gassed every day.*” (9)

If 200,000 Jews were indeed gassed daily by the Nazis for the 17 weeks of spring and early summer, that would be 23,800,000 Jews gassed just

in those 4 months alone! What a miracle this must have been since there weren't 23 million Jews in the whole world at that time ...]

Gilbert is quoted here as saying that:

*“In the spring and summer of 1942 ... hundreds of thousands of Jews were being gassed every day.”*

The booklet text goes on to conclude that:

*“If 200,000 Jews were indeed gassed daily by the Nazis for the 17 weeks of spring and early summer, that would be 23,800,000 Jews gassed in just those 4 months alone!”*

I have checked the source cited here – **Endnote 9**. The relevant sentence in this book is indeed on page 26. It reads as follows:

*“The deliberate attempt to destroy systematically all of Europe's Jews was unsuspected in the spring and early summer of 1942: the very period during which it was at its most intense, and during which hundreds of thousands of Jews were being gassed every day at Belzec, Chelmno, Sobibor and Treblinka.”*

If instead of “*hundreds of thousands*,” Gilbert had written “*tens of thousands*” or “*many thousands*,” or if he had left out the words “*every day*,” this sentence would have been consistent with the “*standard*” or generally accepted Holocaust claims about the scope of killings at the four camps mentioned here.

Of course, neither Gilbert nor any other historian has ever asserted that anything like 23 million Jews were put to death in the camps of **Belzec**, **Chelmno**, **Sobibor** and **Treblinka**. However valid the point that the booklet's author is making here, it's stretching things to base it on a

single sentence from a single book by a single historian, even one as prominent as Martin Gilbert.

At the lower part of this page there is a drawing of a ramshackle building, identified with a sign reading "*Auschwitz Gas Chamber.*" In the accompanying text, which is headed "*The Miracle of the Magic Gas Chambers,*" the booklet reader is told:

**The Miracle of the Magic Gas Chambers!**  
This is one of the most powerful and sacred of all Holofoax miracles. According to scientists and engineers who have inspected the "GAS CHAMBERS" on display in Auschwitz, Poland<sup>(10)</sup> it was impossible for any of these to have ever operated as Gas Chambers due to a total lack of properly sealed doors, fans or vents.  
The Jews must have been "gassed" by magic!



[Image Text: **The Miracle of the Magic Gas Chambers! ...**

This is one of the most powerful and sacred of all Holohoax miracles.

According to scientists and engineers who have inspected the 'gas chambers' on display in Auschwitz, Poland (10) it was impossible for any of these to have ever operated as gas chambers due to a total lack of properly sealed doors, fans or vents.

**The Jews must have been 'gassed' by magic!**

**Sign:** Auschwitz Gas Chamber

**Guide:** ... *And here are the high-tech, hermetically sealed gas chambers where the methodical Nazis gassed millions of Jews with Zyclon B ...]*

*“According to scientists and engineers who have inspected the 'gas chambers' on display in Auschwitz, Poland (10) it was impossible for any of these to have ever operated as gas chambers due to a total lack of properly sealed doors, fans or vents.*

*The Jews must have been 'gassed' by magic!”*

The source cited here – **Endnote 10** (on page 15) is “***The Leutcher Report.***”

This is a reference to the detailed 1988 report by American gas chamber specialist Fred A. Leuchter, Jr. (correct spelling) about the **Majdanek**, **Auschwitz** and **Auschwitz-Birkenau** camps. He had been commissioned by the defense case in the Toronto “***Holocaust Trial***” to carry out a forensic investigation of the alleged wartime gassing facilities at those camp sites. In sworn testimony in April 1988 in the second **Zundel** trial, and in his report about his on-site investigation, Fred Leuchter explained in detail that the supposed gas chambers at Auschwitz, Birkenau and Majdanek could not possibly have been used to gas people as alleged.

In spite of fervent efforts over the years to discredit Leuchter and his findings, the key conclusions of his 1988 report have been independently confirmed by other specialists, including German chemist **Gerhard Rudolf** and Austrian engineer **Walter Lüftl**.

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[\[To be continued in Part 2 ...\]](#)

# Version History

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Note: This document is available at:

<https://katana17.wordpress.com/>