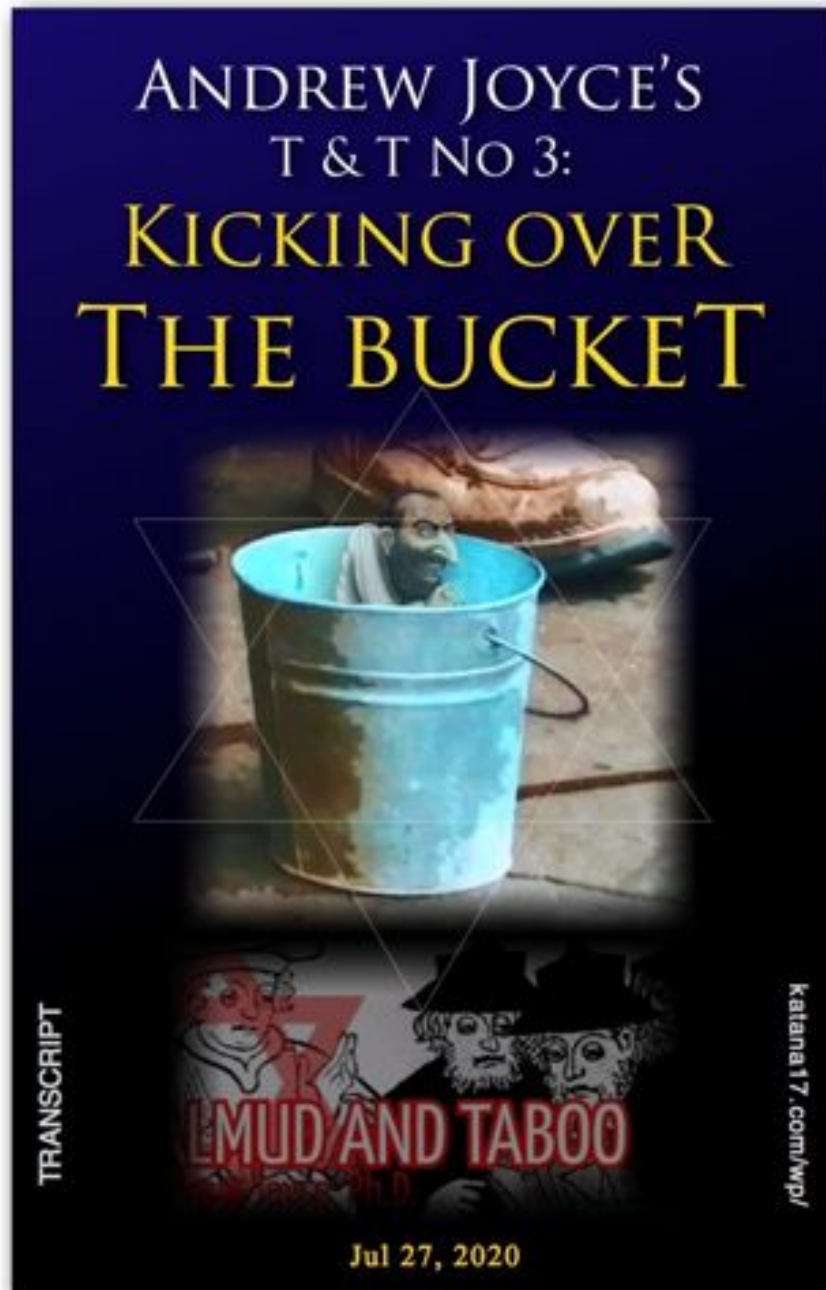


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**Andrew Joyce – T&T No 3 – Kicking Over the Bucket – Jul 27, 2020 – Transcript**

Posted on [July 28, 2020](#) by [admin](#)



[The is the 3rd video in the T&T series from The Occidental Observer contributor and scholar Andrew Joyce on the “*jewish problem/question*“, available at his newly created BitChute channel.

Here Joyce advises against getting tangled up in debating jewish ideologies with all their abstractions that are essentially anti-White contrivances, and time-wasters.

He tells the story of a Zen master who posed a challenge to his monks by placing a bucket of water in front of them and asking them to tell him of its significance. None could answer this “*abstract problem*” to his satisfaction. Their cook though, who had been listening, stepped in and through action solved the challenge.

– KATANA]

Andrew Joyce’s

T & T No 3:

Kicking Over the Bucket

July 27, 2020



**Click here for the video:**

<https://www.bitchute.com/video/1sMrTN8hpxSA/>

**Published on Jul 27, 2020**

### **Bitchute Description**

First published at 12:25 UTC on July 27th, 2020.

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In this episode, I discuss Jews, abstraction, and avoiding getting tangled up in needless debates.

Adorno's 1951 "*Freudian Theory and the Pattern of Fascist Propaganda*" – [http://www.freudians.org/wp-content/uploads/2014/09/Adorno\\_Freudian\\_Theory\\_Pattern\\_Fascist\\_Propaganda.pdf](http://www.freudians.org/wp-content/uploads/2014/09/Adorno_Freudian_Theory_Pattern_Fascist_Propaganda.pdf)

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## **TRANSCRIPT**

(12:53)

[00:00]





**US TV Host:** The Census Bureau has taken a new snapshot of America and it has shows some dramatic changes and it predicts still more ahead. For one thing the new report says that more than four out of ten Americans under the age of 20 belong to racial, or ethnic minorities.





[00:59]



**Andrew Joyce:** Hello and welcome to another episode of Talmud and Taboo!

I would like to begin by saying a very big thank you to those individuals who sent donations via Bitcoin last week. I certainly don't want, or expect to make a living from writing and podcasting, but these donations will help me spend more time on this and to invest in better equipment and software. So again, I thank you sincerely.

This week I've worked on the audio, and I hope listeners see a radical improvement in volume and sound quality. I've also listened to recent requests to record readings of my essays, and a number are now in the pipeline.



Now, let's get down to business.

Today I want to talk about jews and abstraction.

One of my favorite stories from the Zen Buddhists concerns a famous and highly sought after master of Baizhang [sp]. He was so popular with prospective students that his monastery was eventually at capacity, with demand still arising. To solve the problem he decided, I suppose, to “*franchise out*”. And so, he wanted to select his best students to run the new monastery, and in a way most true to his teaching.



And so he devised a test and gathered together his best students. He placed a bucket of water in the middle of the room and formed the students in a circle around it. He then pointed at it and said:

*“Without making an assertion, and without making a denial, tell me what this is.”*

All of the students were puzzled and silent.

And then the student who had to up to this point been the most promising said:

*“It couldn’t be called a piece of wood.”*

But the master didn’t accept this. And then the monastery cook, who had been watching the whole thing, walked into the middle of the circle and kicked the bucket over! And walked away.

And he got the job.

Why?

Zen, of course, is based on a rejection of abstraction, and places a very heavy emphasis on direct action and experience.



The other monks, faced with an abstract problem, responded with abstractions of their own. And thus, got no closer to truth, or their goal, in this case, the promotion.

I worry sometimes that faced with jewish abstraction, especially the kind that we see in intellectual movements, we are too eager to respond with abstractions of our own.

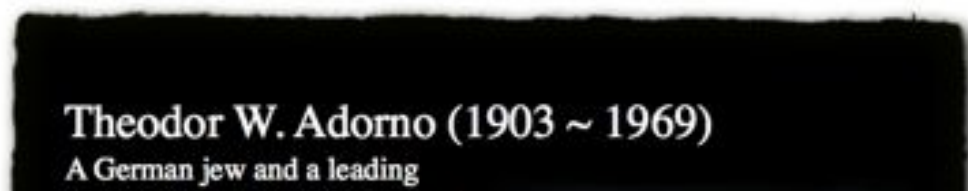


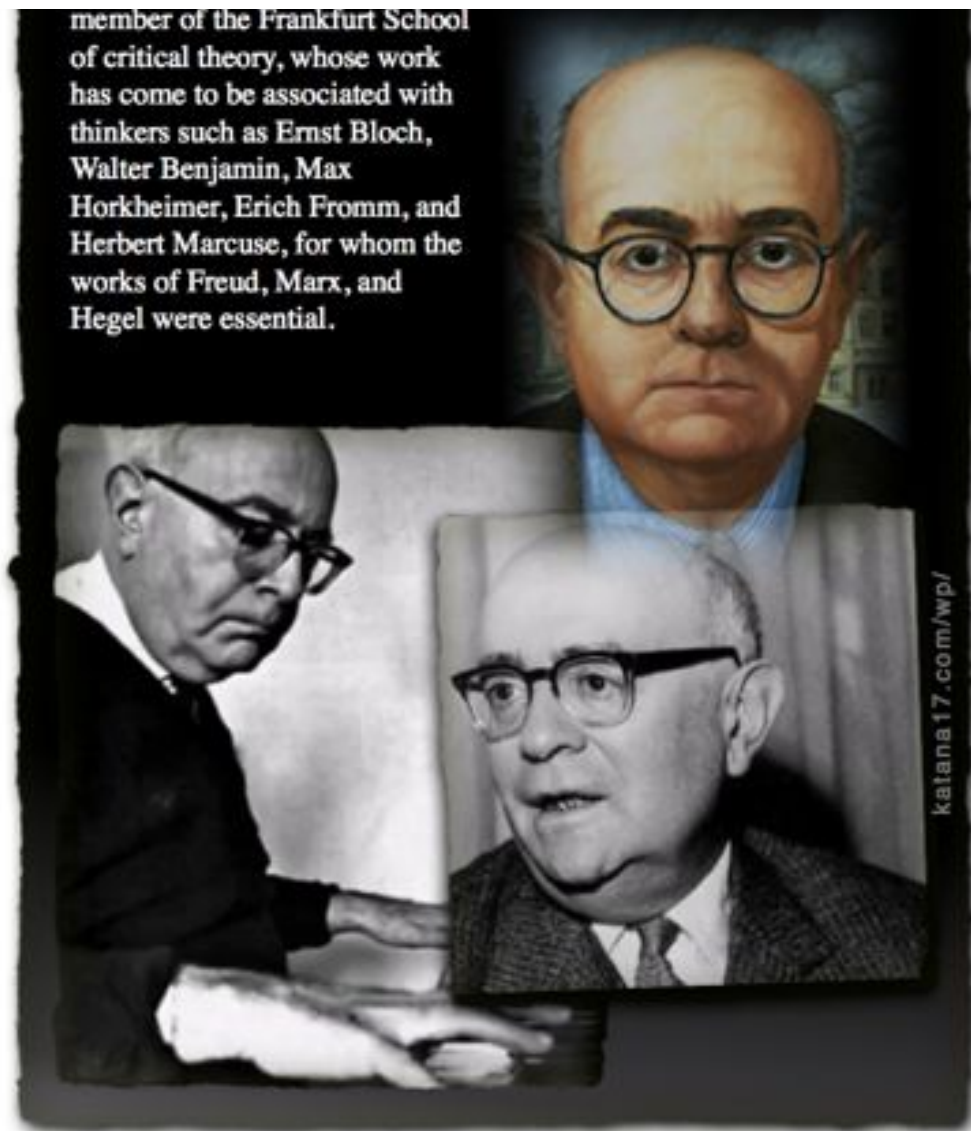
I recently listened to Keith Woods' discussion with Tyler, aka, Thamster Wingnut on Cultural Marxism vs Cultural Capitalism. It was a very good discussion. And I think both young men are very intelligent and capable. I'm glad with have people like this on our side.



But one comment from Tyler bothered me. He was talking about Theodor Adorno, and supposedly conservative, or reactionary attitudes that Adorno held, especially in relation to classical music. Tyler commented that in one of Eric Striker's recent debates in which classical music came up as subject matter, Adorno would have been on Striker's side.

I don't really know where to begin in terms of how problematic such a statement is, except to say that it is an excellent example of how easy it is to get lost in a verbal jungle, so thick that you lose sight of enemies and perceive them as friends. What's missing in Tyler's statement, and again I have a lot of respect for Tyler, is an awareness of the basic nature of the jewish intellectual activist, who invariably combines snobbish arrogance and malicious destructiveness.





Did Adorno pose as a classical music expert and aficionado? Yes he did! He studied music. He could play Beethoven rather well. And he even composed his own pieces.

But one often finds this Jewish instinct to be, quote, “*more German than the Germans*”, or “*to know classical music better than the Europeans*”. There’s an arrogance over talent in this regard.





But more importantly, was Adorno a conservative reactionary in music? Of course he wasn't! He was a relentless promoter of abstract, avant-garde garbage, as the future of classical music! And did much to boost the status of his talentless co-ethnic Arnold Schoenberg, and his abstract schizophrenic productions. In truth Adorno wouldn't have been on Striker's side, on any matter, at any time!

All of which raises questions about the value of regurgitating Cultural Marxism theories in the belief that they can somehow be re-purposed for our cause.



Of course, I agree that modern capitalism requires critique. Bloated mass consumption, the globalist movement of labour, and the commodification of all areas of life, are evils that must be confronted. But it can be asserted with confidence that where the critiques of Cultural Marxism are good, they are unoriginal. And where they are original they are awful!

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# Freudian Theory and the Pattern of Fascist Propaganda<sup>1</sup>

By Theodor W. Adorno

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katana17.com/wp/

*Written in 1951, this essay systematizes the author's extensive work in the 1940s, informed by psychoanalysis, on the mass psychological base of fascism. It is important for us because it asks for the social-psychological conditions of the possibility (and also the limits) of modern authoritarian states. The essay further demonstrates the interrelationship of the Frankfurt critique of mass culture and the Institute's fascism theory. Adorno was to call both the culture industry and fascist propaganda "psychoanalysis in reverse."*

During the past decade, the nature and content of the speeches and pamphlets of American fascist agitators have been subjected to intensive research by social scientists. Some of these studies, undertaken along the lines of content analysis, have finally led to a comprehensive presentation in the book, *Prophets of Deceit*, by L. Lowenthal and N. Guterman.<sup>2</sup> The overall picture obtained is characterized by two main features. First, with the exception of some bizarre and completely

Take, for example, Adorno's 1951 essay, "*Freudian Theory and the Pattern of Fascist Propaganda*". If we took Adorno at face value and entered into the game of abstraction, he would begin with a lengthy critique of capitalism and his indictment that capitalism destroys the ego and leaves a vacuum in the personality. We might agree! Some of us might agree. We might be tempted to say:

*"Adorno's on to something here! We can use this!"*

But Adorno's entire theoretical framework, is that capitalism destroys the ego, and that fascism fills the vacuum. The entire theory, is the presentation of fascism as a psychological pathology induced by capitalism. This, of course, is a self-serving jewish theory! And it's difficult to see how it can be recovered, even in part, from its

origins.

It annoyed me a few weeks ago to see the alt-Right Third Positionists circle, descend into infighting over issues just like this. The use of jewish abstractions and capitalism and communism.

But as I said, there is an inevitability of getting too deep into material that is ultimately circular, sterile, and redundant.



In my own writing, whether it's on theories of anti-semitism, or Whiteness Studies, I've preferred to "*kick over the bucket*"! I simply point out the jewish nature of the ideas and thus expose them in the only light they really need to be seen.

Here it is important above all to know with whom we are talking, rather than what he has to say.

You know, when jews first arrived in the West in very large numbers between 1840 and 1900, they went selling things on credit, door to door. Often it was secondhand clothes. And a common insult levelled at Benjamin Disraeli in the British Parliament was shouts of:

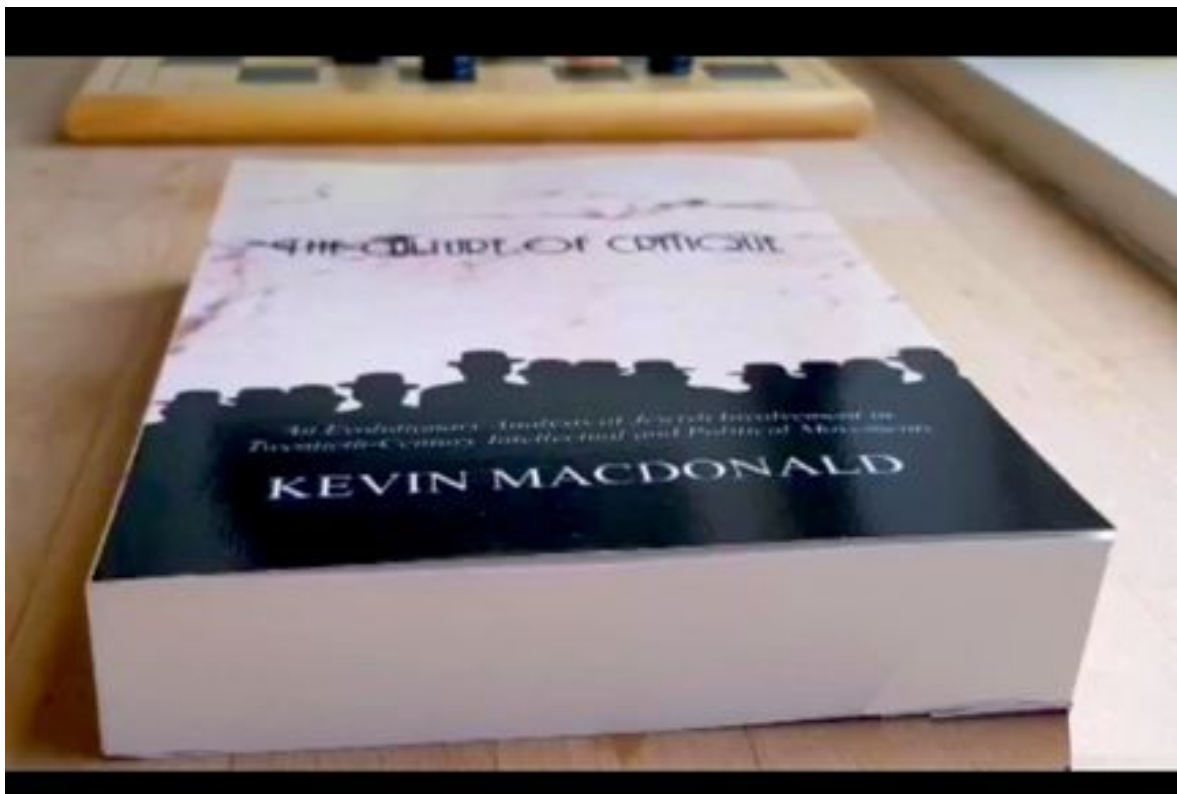
*“Old cloh! Old cloh!”*

Mocking the shouts that the jewish tradesmen would utter when walking through the streets of London.



Well it so happened that across the West at the time, there were many, many complaints from housewives, and so on, that they had ended up purchasing very shoddy goods on very, very bad terms! And they would explain that the jewish salesman would run a very confusing and distracting sales patter on them at the time of the sale.

So when I advise against getting into the finer points of abstract jewish theories, I'm not saying these things are too difficult to figure out. In fact, it's not a matter of intelligence at all. I'm saying, don't get sucked into a sales patter designed to distract you from your real goals, and which won't provide you in the end with anything meaningful at all.



Good examples of “*kicking over the bucket*”, are Kevin MacDonald’s Culture of Critique, which doesn’t engage in psychoanalysis, other than to demonstrate its jewish origins and most obvious flaws. And my own exploration of Whiteness Studies is focussed much more heavily on the biography of its key figures, and the genealogy of its ideas, rather than the ideas themselves.

Our task is not, and never has been, to engage in Talmudic dialectics in order to justify, or excuse our existence. It isn’t our responsibility to show jews how intelligent we are, least of all in respect of their own intellectual contrivances.

When someone asks you a question like:

*“What is White culture?”*

Your task is not to engage in historical cultural analysis, but to see through the request and *“kick the bucket”* over, before walking away.

Our task is not to host endless conferences on Heidegger, or yet another podcast on Schmidt. Our task ultimately will inevitably require direct experience and action. Raising families, creating space for Europeans, and building a future.

As a man once said:

*“We are here to fight, and to die, and to continue the flow.”*

My friends, only one of these things is certain in everyone’s life. We will all die! Some of you will die this year, some maybe this week. Maybe one of you will die before the sun goes down. But the question remains over the other two. Will you continue the flow? Do you have children? And do you equip them with what they will need for the future? And will you struggle and fight in this culture war in order to preserve the best of what was, and usher in the best of what can be?







I hope that in doing so you see the value of “*kicking over the bucket*”, of stepping over obstacles, rather than getting tangled up in them.

If you enjoyed this podcast and want to hear more, please consider leaving a modest Bitcoin donation. The address is below.

Thanks for listening. I’ll see you next time.

**[12:27]**

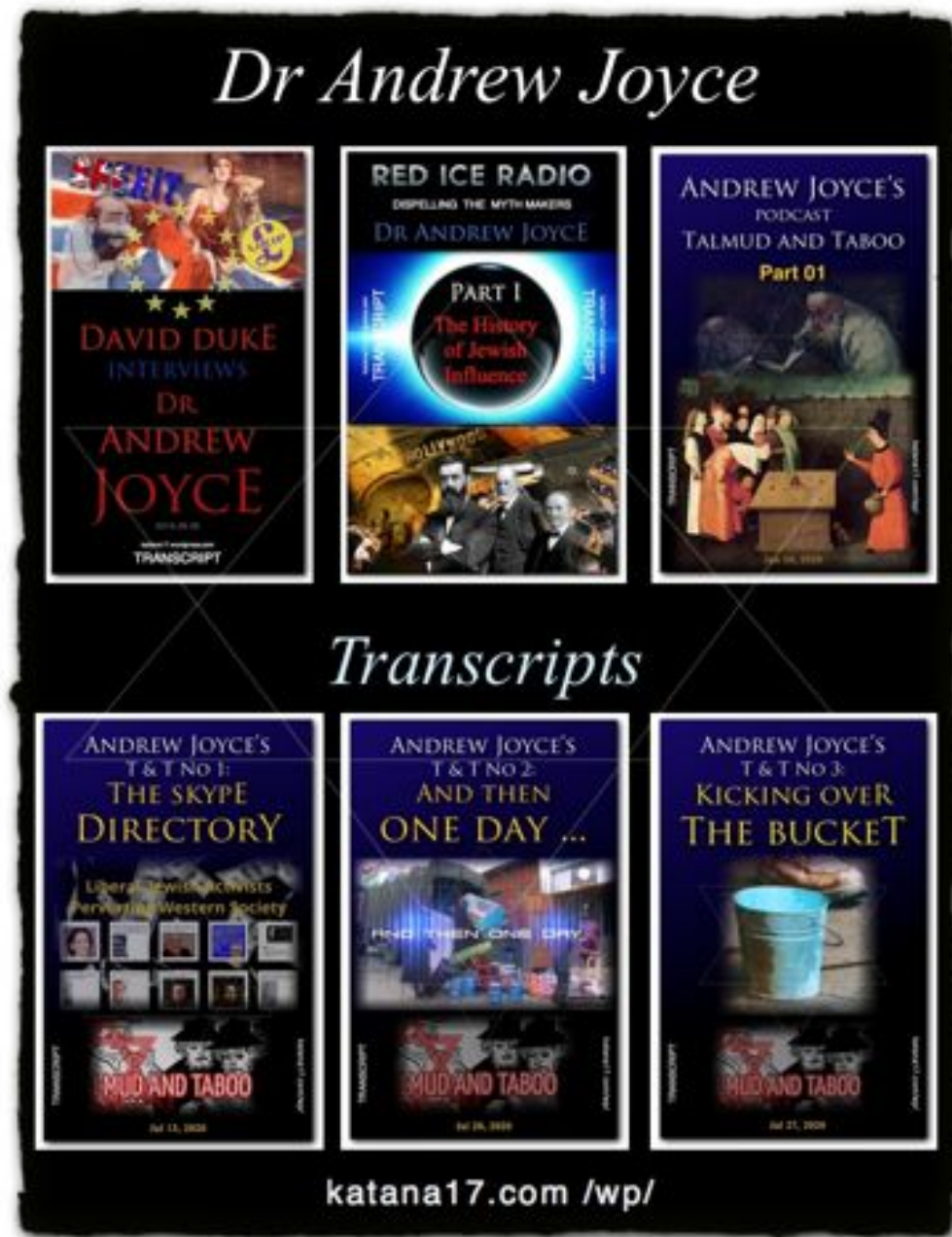
**[Outro music]**

**[12:53]**

**END**

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See Also



[TOO – Andrew Joyce’s Podcast – Talmud and Taboo – Part 01 – Jun 30, 2020 – Transcript](#)

[Andrew Joyce’s Podcast – T & T No. 1 – The Skype Directory – Jul 15, 2020 – Transcript](#)

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Version 3:

Version 2: Jul 29, 2020 — Added links in BitChute Description.

Version 1: Jul 28, 2020 — Published post.

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